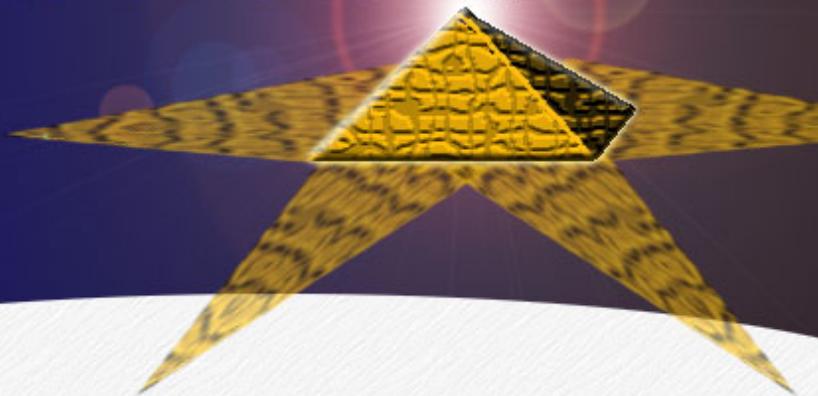
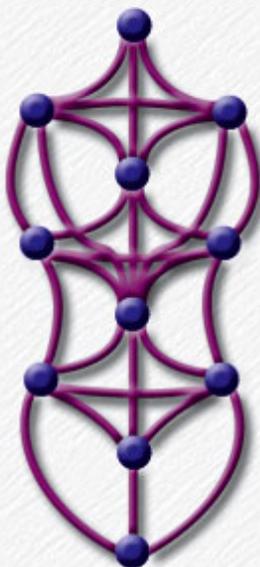


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Underground Cities



The following article has been making its way around Cyberspace for several years. It is an intriguing report on what constitutes an **Ancient City Found Under the Giza Pyramids!** But it is also much more than that, and well worth considering. The article is presented here in the form received, with the single exception of a few links to other webpages.

===The Secrets of Thoth and The Keys of Enoch===

By Paul White

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Since the declassification of the new ground-penetrating radar 2 years ago, the most staggering data has emerged of complex and labyrinthine underground systems in various parts of the world. At places like Guatemala in the South Americas, tunnels have been mapped under the Mayan pyramid complex at Tikal, which extend a full 800 kilometres to the opposite side of the country. Investigators remarked, it was possible to understand how half a million Mayan Indians escaped the decimation of their culture.

In similar fashion, the SIRA radar was deployed in Egypt as early as 1978, mapping an extraordinary subterranean complex beneath the Egyptian

pyramids. Arrangements made with President Sadat of Egypt, resulted in three decades of top secret excavations to penetrate the system. At a recent meeting in Australia, one of the key scientists on the Giza project, Dr. Jim Hurtak, showed film footage of work in progress called, *Chambers of the Deep*, due to be released at the end of the century.

The film reveals the discovery of a vast megalithic metropolis, 15,000 years old, reaching several levels below the Giza plateau. While the rest of the Nu-Age speculates about a hidden chamber under the left paw of the Sphinx, the legendary "City Of The Gods", lays sprawled beneath. Complete with hydraulic underground waterways, the film shows massive chambers, the proportions of our largest cathedrals, with enormous statues, the size of the Valley of the Nile, carved in-situ. Researchers, risking their lives with lights and cameras, carefully negotiated rubber dinghies across subterranean rivers and kilometer-wide lakes, to penetrate sealed chambers beyond. Already, remarkable caches of records and artifacts have been found.

It is the legacy of a civilisation and a technology way beyond our own. A technology capable of creating a vast underground city, of which the sphinx and pyramids are merely the surface markers. The project scientist, Dr. Hurtak, likens it to the impact of contact with an advanced extraterrestrial culture. He described it as the discovery of the Fourth Root culture, the so-called Atlantean civilisation, destroyed by the last earth tumble. It presents unequivocal evidence that all languages, cultures and religions trace back to a single common source, which Dr. Hurtak refers to as the "Parent Civilisation".

The technology unearthed is way beyond machine technology, as we know it. As Arthur C. Clark once joked, "any technology beyond our own would seem like [Magic](#) to us." According to Dr. Hurtak, this was a culture who cracked the genetic code and possessed the keys of the physical spectrum, the "Higher Light Physics" of the ancients... everything old Gilgamesh [in the [Epic of Gilgamesh](#)] went searching for in his famous trek to the lost "City of the Gods" to search the tunnels beneath "Mt. Mashu" in the desert lands.

Hurtak refers to a "language of light" and a great priest-scientist of the previous time cycle, named *Enoch*, who is associated with the building of [The Great Pyramids](#) complex. Hurtak alludes to a grand spiritual science, a science which describes *a genetic stairway to the stars*. [*emphasis added*]

The priest-scientist *Enoch*, is a prediluvian patriarch, one of the most famous and seminal characters of the previous time cycle. Father of Methuselah and great grandfather of Noah, Enoch is credited in the Bible

as architect of the original Zion, the legendary “City of Yahweh”, as well as inventor of the alphabet and calendar. Enoch is also history’s first astronaut, who “is taken aloft by the Lord” and shown “the secrets of earth and heaven”. He returns to earth with the “weights and measures” for all humankind.

Known to the Egyptians as Thoth, the “Lord of Magic and Time” and to the Greeks as Hermes, “messenger of the gods”, he is even remembered in the Celtic tradition as the enigmatic wizard Merlin, who disappears up an apple tree to mythic Avalon, seeking the secret of immortality and vowing to return.

As one who attained immortality, the secret of how we “might become as gods”, Thoth/ Enoch promises to return at the end of time “with the keys to the gates of the sacred land.” In the controversial *Dead Sea Scrolls*, revealing the lost Books Of Enoch removed from the Bible by early religious leaders, Enoch describes a wondrous civilisation in the past, who misused the keys of higher knowledge and were unable to save themselves from the last cataclysm. Both literally and figuratively they lost the “keys”, they lost all higher knowledge.

Yet, Enoch, along with many traditions, even the Mayan legend of Quetzacoatal, promises a return of this knowledge at “The end of time”, the end of the present time cycle. Biblical Revelations promise “all will be revealed” at the end of the present world. The extraordinary discoveries in Egypt and other parts of the world, describe not just an advanced technology but, [an] evolutionary path beyond our present state.

Careful scientific examination of the world’s key pyramid sites, reveal them to be sophisticated harmonic structures, not only mirroring positions of the planets and stellar systems but, designed to mimic the chakras and harmonic cavities of the human body. Even each stone within the Great Pyramid is harmonically tuned to a specific frequency or musical tone. The sarcophagus in the centre of the Great Pyramid is tuned to the frequency of the human heart beat.

Astonishing experiments, conducted by Dr. Hurtak and colleagues at [The Great Pyramids](#) and other sites in the South Americas, demonstrate the pyramids to be voice-activated “geophysical computers.” Intoning specific ancient sounds, the scientific team produced visible standing waves of light, above and within the pyramids and were even able to penetrate, hitherto, inaccessible chambers. Subsequent discoveries indicate the ancient priest-scientists employed some sort of harmonic sound technology within the temple structures.

The lost Enochian knowledge reveals the mother tongue as a “language of

Light". Known to the ancients as *Hiburu*, it is the primal seed language, introduced at the beginning of this time cycle. Modern research confirms, the most ancient form Hebrew to be a natural language, the alphabetic forms emerging from the phosphene flare patterns of the brain. The same shapes, in fact, born of a spinning vortex. It is a true language of light, coursing through our very nervous system.

Encoding the natural waveform geometries of the physical world, Hiburu is a harmonic language, mimicking the waveform properties of light. The "keys" Enoch speaks of, turn out to be sound keys, keys to be vibratory matrix of reality itself, the mythic "Power of the World". The Enochian knowledge describes sonic equations, encoded within the ancient mantras and god names, capable of directly affect the nervous system and producing profound effect of healing and higher consciousness states.

As the ancient texts declare, "If you would speak with the gods you must first learn the language of the gods."

DNA, the ancient cabalistic, the [Tree of Life](#), portrayed in the Biblical Torah, is now coming to be viewed as a live vibrating structure, rather than a fixed tape recording. Many modern scientists, regard DNA as a shimmering, waveform configuration, able to be modified by light, radiation, magnetic fields or sonic pulses. The legacy of Thoth/Enoch suggests this language of Light, or ancient harmonic science, could actually affect DNA.

The evidence in Egypt, indicates that this was the grand 6,000 year genetic experiment attempted by the Egyptians, the quest for immortality and the stars, a quest described by the great ones of old, a quest initiated by Gilgamesh so very long ago. The Egyptians were not fixated on the afterlife, as thought by early Christian translators but, focussed on creating a higher type of human. Along with many ancient cultures, they believed DNA came from the stars and was destined to return.

The knowledge of Thoth/Enoch implies humans are meant to evolve beyond our present terrestrial form, as the Bible tells us, "we may become greater than angels". The Egyptians record stories of the "Star Walkers", occasional individuals who, like Enoch, travelled "beyond the Great Eye of [Orion](#)" and returned, to walk like gods amongst men. Despite the bleaching of semi-divine beings from modern consciousness, could it be possible, as the ancient texts insist, we are destined to "become as gods"? are the Mayan "Lords of Light" and the Egyptian/Tibetan "Shining Ones" really a higher form of human?

According to many earth legends, such beings are supposed to return regularly, at the beginning and end of each time cycle, the 12,960 year half-point of our solar system's 25,920 year zodiacal orbit around galaxy centre

[the Precession of the Equinoxes]. Because of conditions on our galactic orbit, these 12,960 year intervals or “worlds”, seem to be separated by cataclysmic upheaval.

According to the “calendar in stone” of the Great Pyramid, which describes the so-called “Phoenix Cycle” of our galactic orbit, the present time period ends (converted to our present calendar) in the year [2012 A.D.](#) The Greek word *Phoenix*, derived from the Egyptian word, *pa-hanok*, actually means, “The House of Enoch”.

The Enochian knowledge suggests, that these regular cataclysmic changes act as an evolutionary agent provocateur, to quicken the resident life forms to the next evolutionary phase, prior to exodus from the womb planet. Human evolution may proceed more rapidly than previously thought. The evidence now appearing, records civilisations before us, who mastered the physical continuum and progressed beyond this world. There were also those who failed. We, too, have equal opportunity to make it or break it.

The discoveries emerging from Egypt, describe the existence of a world wide pyramid temple system in prehistory, mounted like antennae on the key energy meridians, which were employed by ancient priest-scientists as a musical system to stabilize the tectonic plates of the planet... cataclysmic geology at it's finest. From the mother tongue word *Jedaiah*, meaning “the way of the Word” or “the power of the Word”, the ancient *Jedai* priests used the language of Light to tune the planet like a giant harmonic bell. Much is being rediscovered in the last days of this time cycle. In the words of Dr. Jay Franz, of the Omega Foundation, “even if we don't dare to name it, there is a universal feeling of something impending on the world stage.”

Recommended reading:

Lost Secrets of the Sacred Ark, Laurence Gardner. ISBN 0-00-714295-1

Fingerprint of the Gods, , Graham Hancock. ISBN 0-7494-1454-0

The Great Pyramid, Peter Lemesurier. ISBN 1-85230-016-7

The Stairway to Heaven, [Zecharia Sitchin](#). ISBN 0-380-63339-6.

The Keys of Enoch, J.J.Hurtak. Library of Congress 76-55939

Serpent in the Sky, John Anthony West. ISBN 0-8356-0691-0

Beyond Prophecies and Predictions, Moira Timms. ISBN 0-345-36475-9.

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